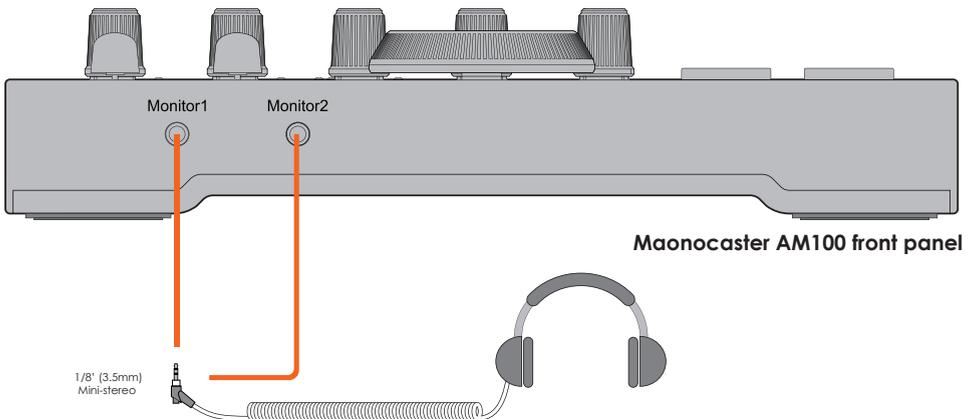
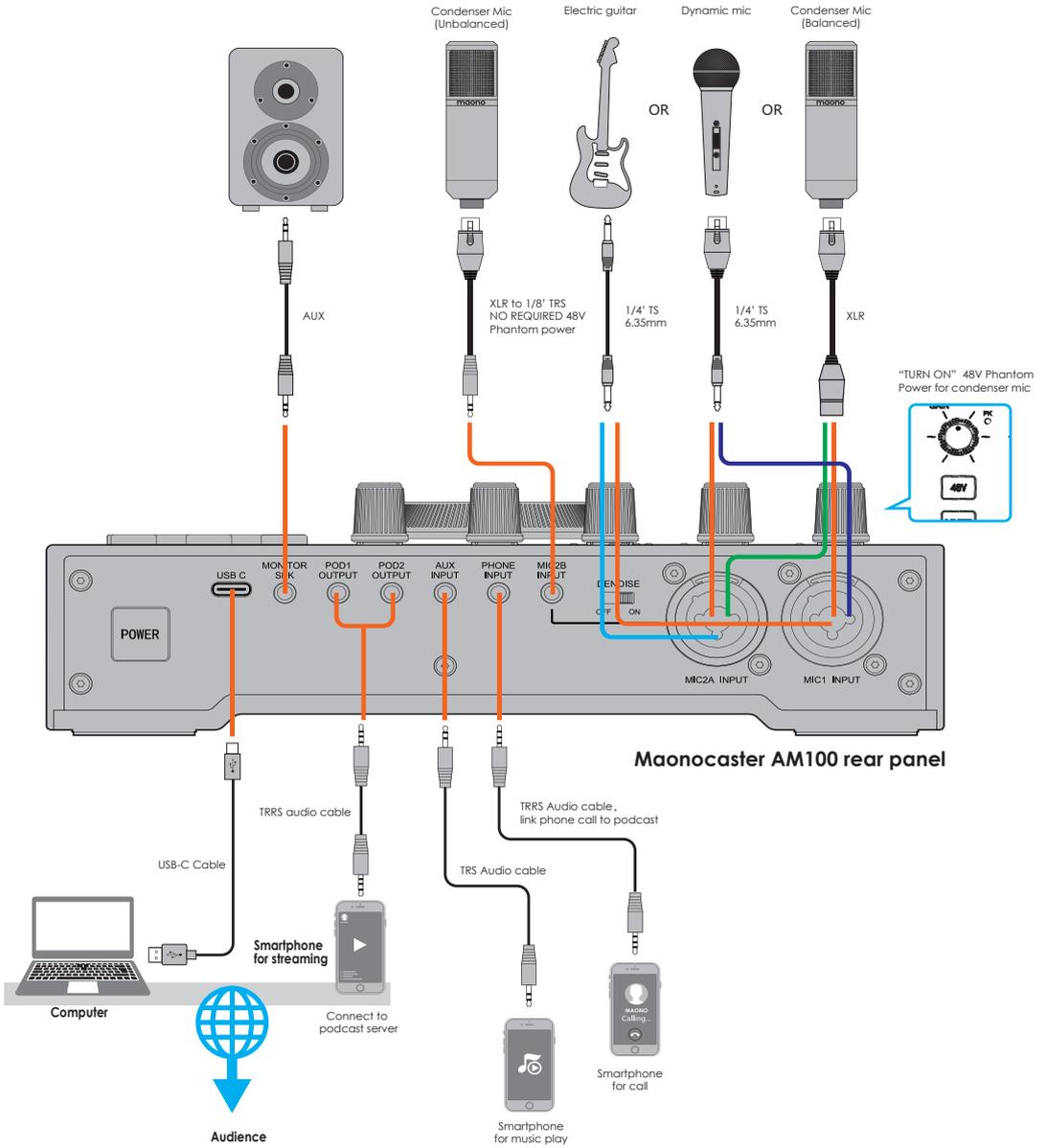


# MAONOCASTER Setup Guide

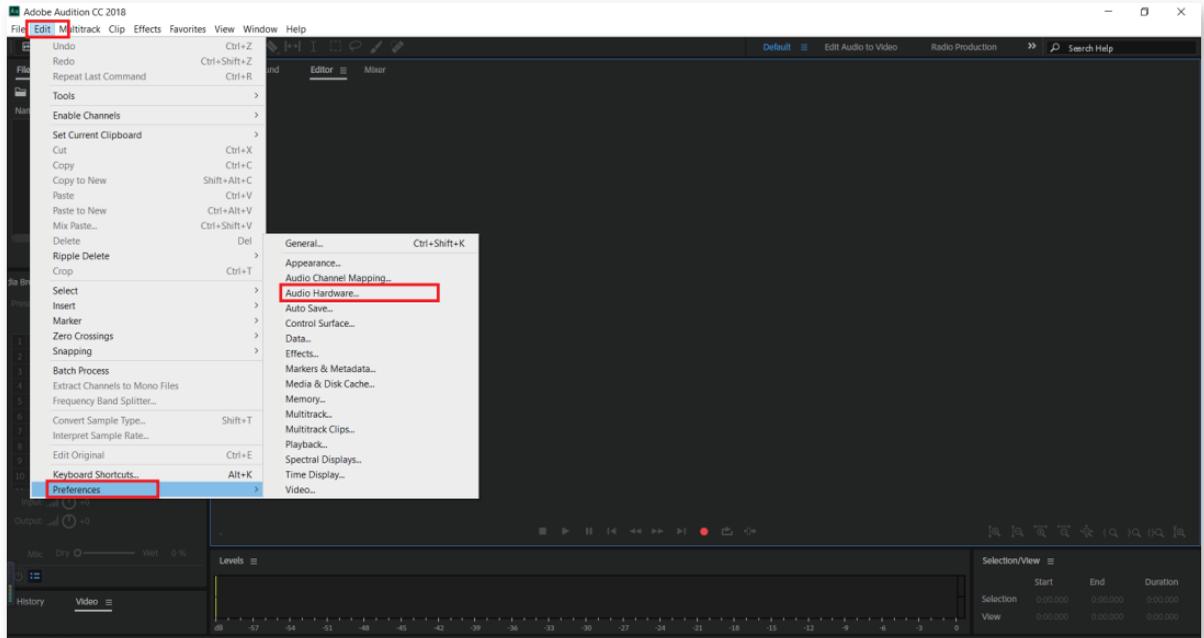


# STEP BY STEP GUIDE

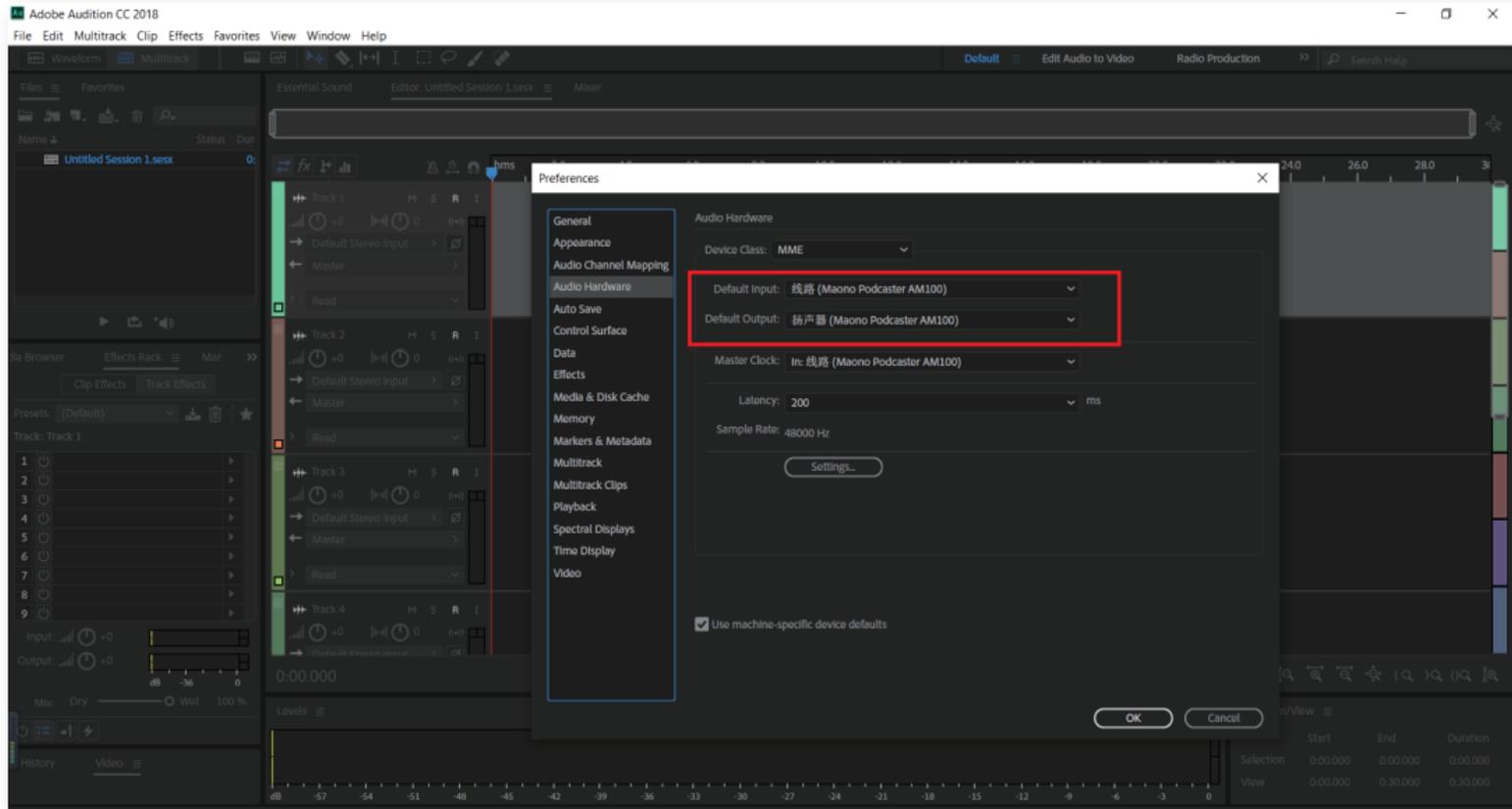
**STEP 1:** Connect MAONOCASTER AM100 to your computer with a USB-C cable.

**STEP 2:** Launch Adobe Audition on your computer.

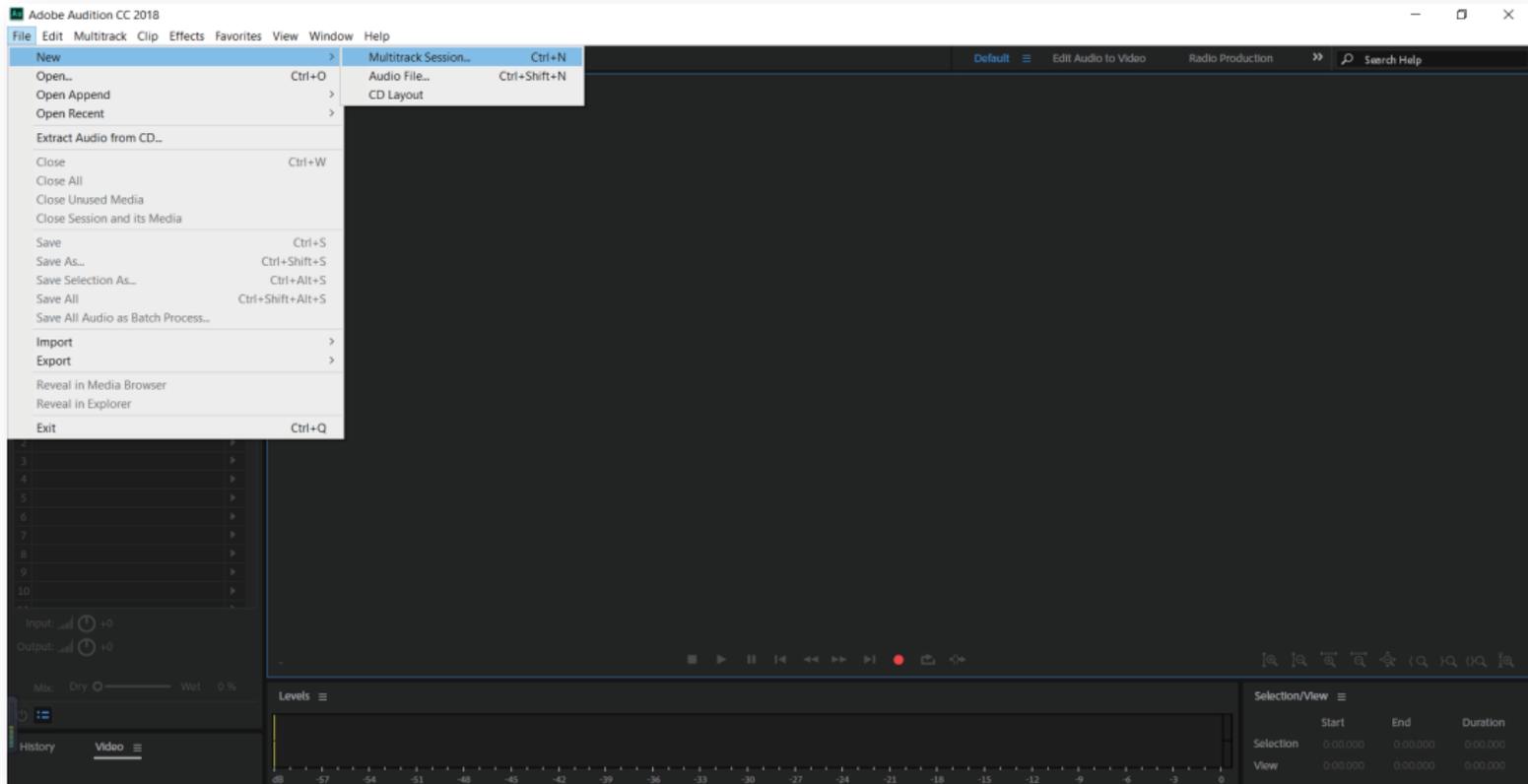
**STEP 3:** Open Edit > Preferences > Audio Hardware... for input and output selection.



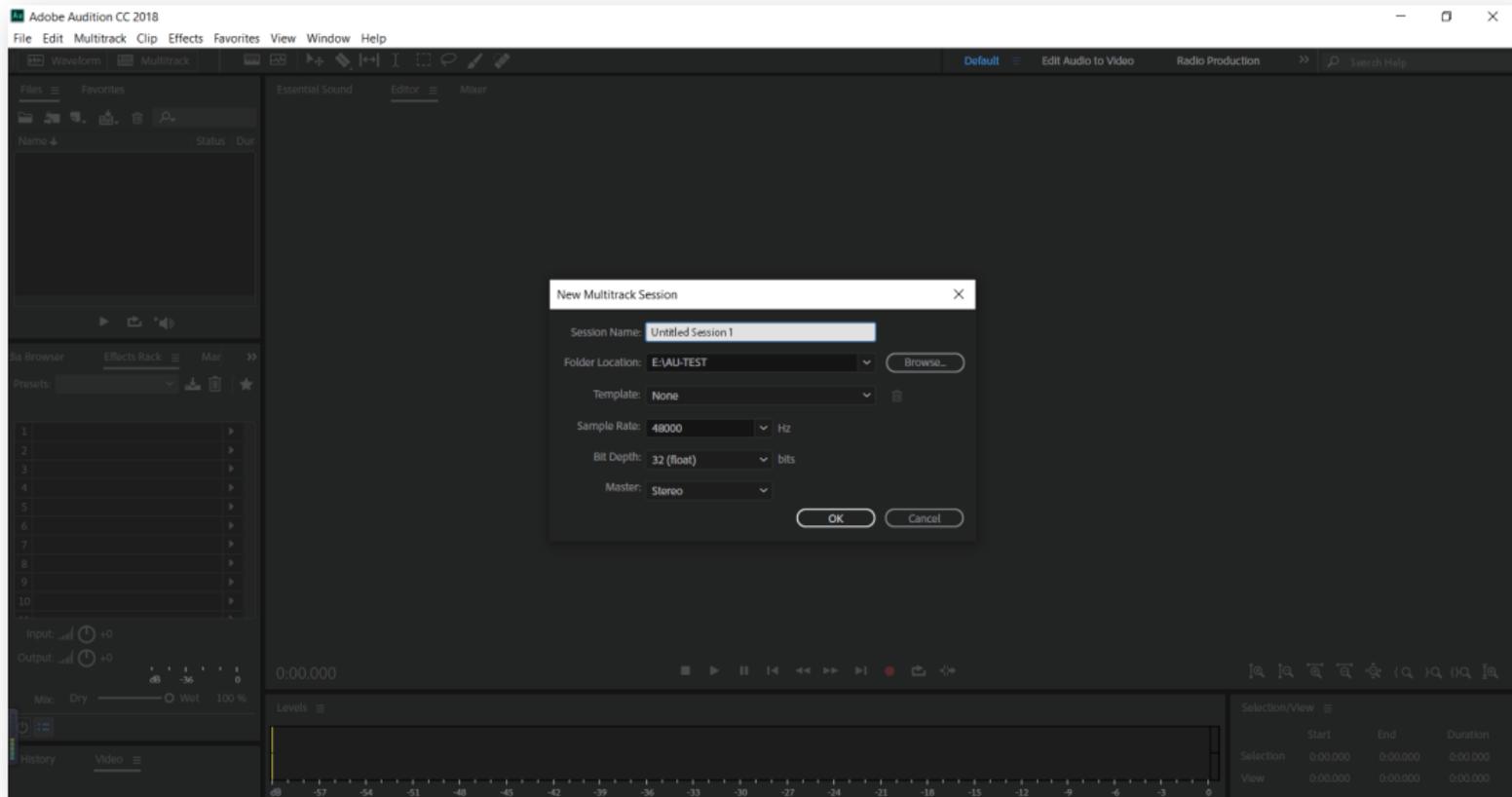
**STEP 4:** Click on Default Input and Output tab at Audio Hardware and choose Maono Podcaster, then click OK and confirm.



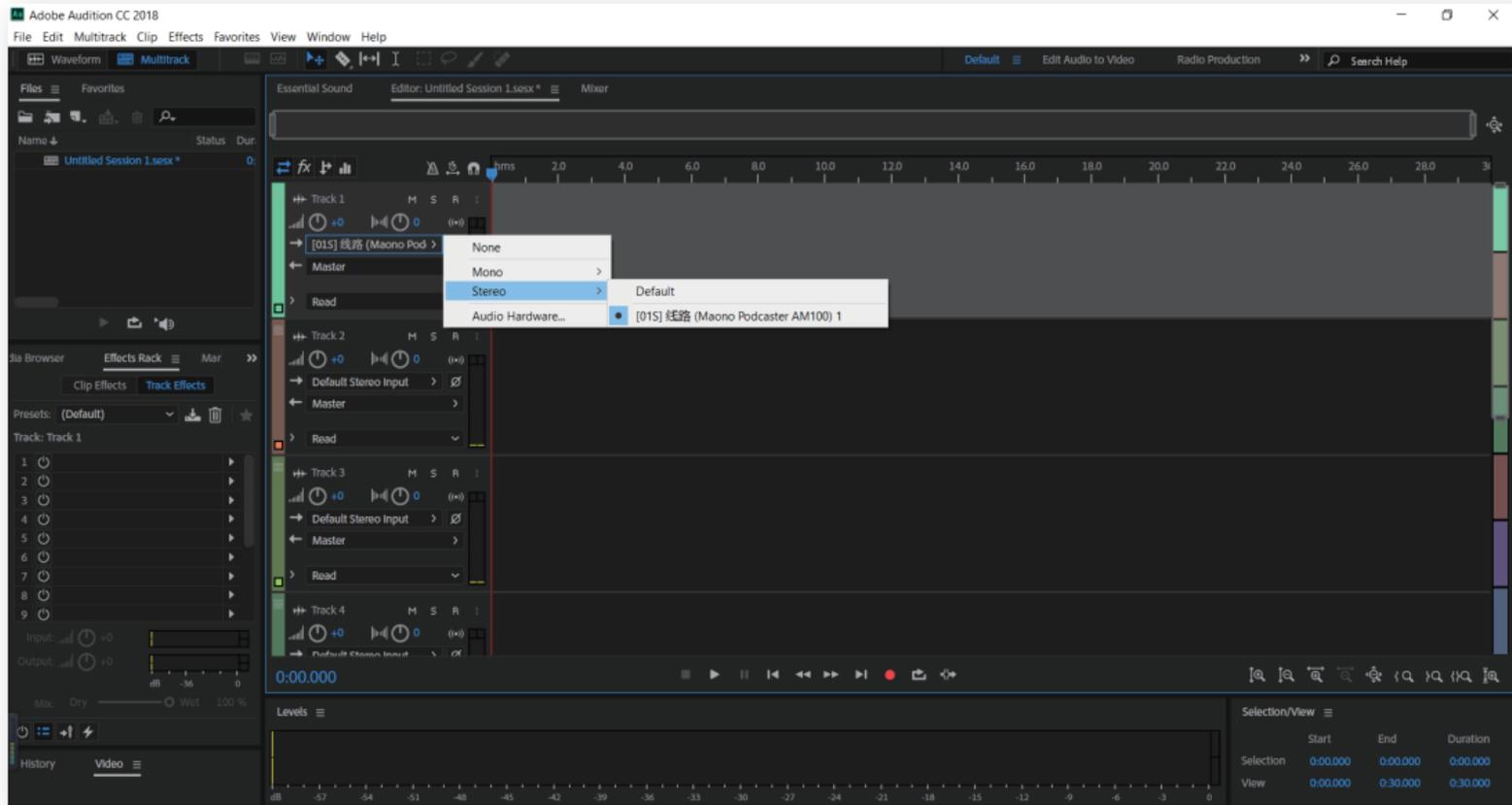
**STEP 5:** Open File > New > Multitrack Session and create a new session.



**STEP 6:** Name, click OK and create your session.



**STEP 7:** Click on Default stereo input at any track and choose Maono Podcaster AM100 as track input.



The screenshot shows the Adobe Audition CC 2018 interface. The main window displays a multitrack session with four tracks. Track 1 is selected, and a context menu is open over its input source, 'Default Stereo Input'. The menu options are: None, Mono, Stereo (highlighted), and Audio Hardware... A sub-menu is open for 'Stereo', showing 'Default' and '[015] 线路 (Maono Podcaster AM100) 1'. The 'Levels' panel at the bottom shows a selection of 0:00.000 to 0:30.000.

Adobe Audition CC 2018

File Edit Multitrack Clip Effects Favorites View Window Help

Waveform Multitrack Default Edit Audio to Video Radio Production Search Help

Essential Sound Editor: Untitled Session 1.sesx Mixer

Files Favorites

Name Status Dur

Untitled Session 1.sesx 0:

fx [015] 线路 (Maono Pod > None Mono Stereo Audio Hardware... [015] 线路 (Maono Podcaster AM100) 1

Master

Read

Track 1

Track 2

Track 3

Track 4

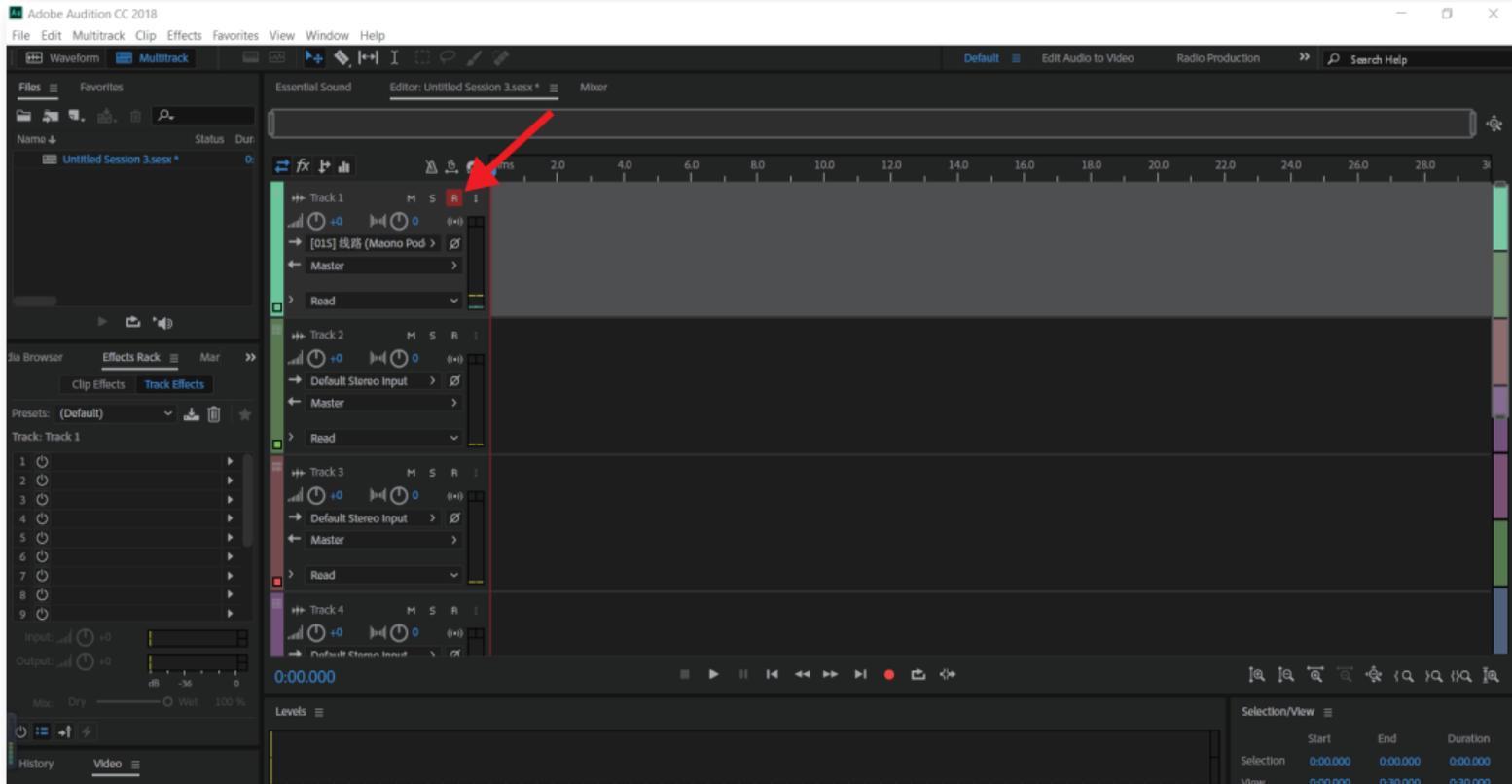
0:00.000

Levels

Selection/View

	Start	End	Duration
Selection	0:00.000	0:00.000	0:00.000
View	0:00.000	0:30.000	0:30.000

**STEP 8:** Click on the "R" button beside the track and get the track ready.



The screenshot displays the Adobe Audition CC 2018 interface. The top menu bar includes File, Edit, Multitrack, Clip, Effects, Favorites, View, Window, and Help. The main workspace is divided into several panels: Files and Favorites on the left; Essential Sound, Editor: Untitled Session 3.sex, and Mixer at the top; and a timeline at the bottom. The Multitrack editor is the central focus, showing four tracks (Track 1, Track 2, Track 3, and Track 4). Each track has a set of control buttons: a solo button (S), a mute button (M), a record button (R), and a solo button (I). A red arrow points to the 'R' button on Track 1. The timeline at the bottom shows a timecode of 0:00:00 and various playback controls. The Selection/View table at the bottom right shows the following data:

	Start	End	Duration
Selection	0:00:00	0:00:00	0:00:00
View	0:00:00	0:30:00	0:30:00

**STEP 9:** Click on the Recording button below and start recording.

The screenshot displays the Adobe Audition CC 2018 interface. The main window is titled "Editor: Untitled Session 3.sesx" and shows a multitrack session with four tracks. Track 1 is selected and contains a red audio clip. The interface includes a file browser on the left, an effects rack, and a mixer. The recording button, represented by a red circle with a white dot, is located in the bottom center of the interface and is highlighted with a red arrow. The transport controls at the bottom show the current time at 0:12.713. The Selection/View table at the bottom right shows the start, end, and duration of the selection.

	Start	End	Duration
Selection	0:00.000	0:00.000	0:00.000
View	0:00.000	0:30.000	0:30.000